*AKDENIZ UNIVERSITY*

*FACULTY OF LETTERS*

*DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE*

**IDE 256 Survey of English Literature II**

Instructor: Orkun Kocabıyık ([orkunkocabiyik@gmail.com](mailto:orkunkocabiyik@gmail.com))

Class Meetings: Tuesday 13.30-15.20 / 17.30-19.15

Office Hours: Wednesday 12.00 - 13.00

Important Notice: All students are responsible for knowing and following all of the policies and instructions in this syllabus. All information and dates in this syllabus are subject to change. All changes will be announced during class time. It is the **student’s responsibility** to learn about any changes and to obtain missed assignments, handouts, etc.

Course Description: This course aims to introduce the literary, historical and cultural background of English Literature from the Restoration Period through the 20th century. This course enhances cultural literacy and awareness of relevant issues in the humanities. It also aims to enhance the student’s ability to think critically on canonical texts.

By the end of the semester, students will be able to:

1. Identify the cultural, historical and literary characteristics of the major periods of English Literature.
2. Identify major writers and their works.
3. Distinguish the literary aspects of these works.
4. Define the historical and cultural background of major texts.
5. Evaluate the distinctive features and dynamics of the periods.
6. Differentiate the literary genres and periods.
7. Analyze a work from different perspectives.
8. Think critically and analytically.
9. Develop research and presentation techniques.

Attendance Information and Policies:

* Attendance is **required** for this course. It is a regulation of Akdeniz University that all students are required to attend all courses.
* **10 hours (5 weeks)** unexcused absences will result in the failure of this course.
* **Late arrivals are definitely out of question**.
* **Cell phones and abusive language will not be tolerated**.
* Be coherent on the Office Hours. Send mail to the instructor if you want to drop by the Office Hours. Do not drop by the Office Hours randomly.

Course Grading:

Semester grades will be based on the following work:

***Midterm %40***

***Final %60***

Required Texts:

* McDonenell, Nakadate, Pfordresher, Shoemate (eds). *England in Literature*. Scott Foresman and Co., 1991.
* Norton or Oxford Anthologies
* Abrams, M.H. *A Glossary of Literary Terms*. 7th ed. Heinle and Thomson Learning, 2011.

Recommended Texts:

* Burgess, Anthony. *English Literature: A Survey for Students*. Essex: Longman, 1974.
* Urgan, Mina. *İngiliz Edebiyatı Tarihi.* Istanbul: Y.K.Y., 2006.
* Thornley and Roberts. *An Outline of English Literature*. London: Longman, 1989.

Course Schedule:

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| Week One | 20.02.2024 | Metaphysical Poets. Jonne Donne - “A Valediction Forbidding Mourning;”  Andrew Marvell - “To His Coy Mistress” |
| Week Two | 27.02.2024 | John Milton - from “Paradise Lost, Book I” |
| Week Three | 05.03.2024 | The Age of Reason - Background |
| Week Four | 12.03.2024 | Jonathan Swift - “A Voyage to Brobdingnang, from Gulliver’s Travels” |
| Week Five | 19.03.2024 | Alexander Pope - from “The Rape of the Lock” |
| Week Six | 26.03.2024 | The Romantics - Background |
| Week Seven | 30.03.2024 | William Blake - “Proverbs of Hell” from “The Marriage of Heaven and Hell” |
| Week Eight | 02.04.2024 | Midterm |
| Week Nine | 09.04.2024 | William Wordsworth - “Lines Composed a Few Miles Above Tintern Abbey” |
| Week Ten | 16.04.2024 | Mary Shelley - “from Frankenstein” The Gothic Genre |
| Week Eleven | 23.04.2024 | No class |
| WeekTwelve | 30.04.2024 | The Victorians - Background |
| Week Thirteen | 07.05.2024 | Alfred, Lord Tennyson - “The Lady of Shalott” |
| Week Fourteen | 14.05.2024 | Charles Dickens - “from David Coppeerfield” |
| Week Fifteen | 21.05.2024 | New Directions - Background |
| Week Sixteen | 28.05.2024 | William Butler Yeats - “Sailing to Byzantium” |