

**AKDENİZ UNIVERSITY**  
**FACULTY OF LETTERS**  
**ENGLISH LANGUAGE AND LITERATURE**

**Course** : IDE 354 British Novel II  
**Instructor** : Dr. Emine ŞENTÜRK  
**Year/Term** : 2019-2020 Spring  
**Class Hours** : Tue 13.30-15.20 (509) / Tue 17.30-19.15 (508)  
**Office Hours** : Tue 15.30-17.20 / Wed 10.30-12.00

**I. Aim of the Course:**

This course is a follow-up course of British Novel I that was up to the second half of the nineteenth century; therefore, this course begins with the modernist movement in the early 1900s and continues with the postmodern approaches in the second half of the twentieth century. The late nineteenth century concentrates on questioning the traditional, accepted previous norms by emphasizing the human mind, stream of consciousness, and subjectivity. Modernist literature emerged as a reaction to increasing industrialization, modernisation, and technological development, and this reaction is reflected in individual form and in first person in literature. Selected literary texts by authors Virginia Woolf and James Joyce will be studied as illustrative works of modernist literature. Modernism will be followed by postmodernism that appeared in the second half of the twentieth century. Novel genre after the 1960s will be introduced by touching upon the postmodern concepts such as parody, pastiche, intertextuality, irony, etc. To exemplify these by referring to literary texts, selected novel(s) by John Fowles, Jeanette Winterson and/or Peter Ackroyd will be studied.

**II. Course Outline:**

- Week I (Feb 10-14)** Introductory discussion: aim, objectives and content of the course
- Week II (Feb 17-21)** The chapters titled "The Coming of the Modern Age" and "To the Present Day" (pp. 207-225) from the book *English Literature* by Anthony Burgess will be read. (*Chapters will be sent as message to the students via OBS system*) and Introduction part of *Modernism* by Peter Childs will be read (pp. 1-25) (*this part will also be sent to the students as a message*)
- Week III (Feb 24-Feb 28)** James Joyce, *A Portrait of the Artist as a Young Man* (1916)
- Week IV (Mar 2-Mar 6)** James Joyce, *A Portrait of the Artist as a Young Man* (1916)
- Week V (Mar 9-13)** Virginia Woolf, *Mrs Dalloway* (1925)
- Week VI (Mar 16-20)** Virginia Woolf, *Mrs Dalloway* (1925)
- Week VII (Mar 23-27)** MIDTERM
- Week VIII (30 Mar-Apr 3)** William Golding, *Lord of the Flies* (1954)
- Week IX (Apr 6-10)** William Golding, *Lord of the Flies* (1954)
- Week X (Apr 13-17)** General Introduction to Postmodern Novel
- Week XI (Apr 20-25)** Jeanette Winterson, *Sexing the Cherry* (1989)
- Week XII (Apr 27-May 1)** Jeanette Winterson, *Sexing the Cherry* (1989)
- Week XIII (May 4-May 8)** extracts from Peter Ackroyd's *The Plato Papers* (1999)
- Week XIV (May 11-15)** extracts from Peter Ackroyd's *The Plato Papers* (1999)
- Week XV (May 18-22)** No class (Commemoration of Atatürk, Youth and Sports Day)

**III. Textbook:**

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor. *Norton Anthology of English Literature Vol. II* will also be referred as source book in this course.

#### IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to come to the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

#### V. Course Requirements:

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to the class, having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

*No cell phones or other technological device is allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).*

#### VI. Evaluation:

Quiz/Project	: 20%
Midterm	: 30%
Final Exam	: 50%

**Evaluation of Mid-term and Final Exams:** Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Unity and coherence in the organization of thought,
- ✓ Neatness and following the conventions of grammar.

**Important Notice:** If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam.

**Note that make-up exam questions will be prepared at the same level as the original exam questions.**

**Note:** All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

#### **Additional issues:**

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.

**Recommended Reading:**

Bran Nicol, *The Cambridge Introduction to Postmodern Fiction*

Linda Hutcheon, *A Poetics of Postmodernism*

Linda Hutcheon, *The Politics of Postmodernism*

Roland Barthes, "Death of the Author"

Tim Woods, *Beginning Postmodernism*

Patricia Waugh, *Metafiction*