

**AKDENİZ UNIVERSITY**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**IDE HISTORY OF BRITISH CULTURE**  
**2022-2023 FALL SYLLABUS**

**Course** : IDE 253 History of British Culture I

**Instructor** : Dr. Emine ŞENTÜRK

**Year/Term** : 2022-2023 Fall

**I. Aim of the Course:**

The aim of this course is to inform the students with the history of British civilizations from ancient times to the eighteenth century covering social, historical, geographical, political cultural, economic elements of the British people and theoretical knowledge related to the genre. This course covers the origins, the development of British civilization and also questions the motive behind how the British people became a nation throughout ages. This course also covers the social, cultural development of the British from the middle ages to the age of enlightenment. Around historical incidents and exemplary cultural texts students are expected to learn the characteristics, literary conventions, movements and trends of the British of those periods. Inter-related elements can be used enterprisingly to build up a coherent frame of reference about what life was like in Britain.

**II. Course Outline:**

**Weekly Reading Schedule (Tentative)**

Week	Subject	Assigned Reading
Week I	Introduction to the Course	
Week II	The Terms "Great Britain" and "United Kingdom"	Introduction from <i>A Brief History of Great Britain-Facts on File</i> by Burns
	The Foundations of England	Chapter 1&2 ("The Foundations of England" and "Anglo-Saxon Supremacy") from <i>History of England</i> by Schultz
Week III	The People	"The Celts and the Romans" and "The Anglo-Saxons" from <i>The History of English</i> by Gooden "Roman Britain" by Salway from <i>The Oxford Illustrated History of Britain</i> by Morgan "The People" from <i>British Civilization: An Introduction</i> by Oakland
Week IV	The Power of the Kings of England	"The Power of the Kings of England" from <i>An Illustrated History of Britain</i> by McDowall
Week V	The Early Middle Ages: Government and Society	"Government and Society" from <i>An Illustrated History of Britain</i> by McDowall
Week VI	Politics and Government	"Politics and Government" from <i>British Civilization: An Introduction</i> by Oakland
Week VII)	<b>Midterm</b>	
Week VIII	The Late Middle Ages: The Century of War	"The Century of War, plague and disorder" and "The Crisis of Kings and Nobles" from <i>An Illustrated History of Britain</i> by McDowall
Week IX	The Late Middle Ages: Government and Society	"The Crisis of Kings and Nobles" and "Government and Society" from <i>An Illustrated History of Britain</i> by McDowall

Week X	The Tudors: The Birth of the Nation State	"The Tudors" from <i>An Illustrated History of Britain</i> by McDowall
Week XI	The Stuarts: Crown and Parliament	"The Stuarts" from <i>An Illustrated History of Britain</i> by McDowall
Week XII	Religion	"Religion" from <i>British Civilization: An Introduction</i> by Oakland
Week XIII	Education	"Education" from <i>British Civilization: An Introduction</i> by Oakland
Week XIV	Social Services	"Social Services" from <i>British Civilization: An Introduction</i> by Oakland
Week XV	Leisure, sports and the arts	"Leisure, sports and the arts" from <i>British Civilization: An Introduction</i> by Oakland

### III. Method of Instruction:

This course will be conducted through discussions and in the form of lectures in hybrid style which means the course will be conducted in the class physically and at the same time via Microsoft Teams online. If the conditions would not let live stream online, the recordings of the session will be uploaded to Microsoft Teams class materials. All the students will have been assigned to their courses / classes; therefore, all students are expected to use Microsoft Teams with their student ID's and passwords. All the relevant information has and will be shared on the University and Faculty web pages. The students are expected to join the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

### IV. Course Requirements:

The students are expected to follow the class having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

*No cell phones and other phones are allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video should not be taken in class without prior permission (personal use only allowed in emergency).*

*Apart from watching for educational purposes, any kind of sharing or using the videos or any course material is illegal and therefore will be penalised.*

### V. Evaluation:

Midterm : 40

Final : 60

**Evaluation of Mid-term and Final Exams:** Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Clearness and organization of thought,
- ✓ Neatness and following the conventions of grammar.

**Important Notice:** If a student is absent and misses an exam s/he will automatically fail the related evaluation too unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. **Note that make-up exam questions will be prepared at the same level as the original exam questions.**

**Note:** All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

#### **Additional issues:**

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.

#### **Suggested Reading List**

- Burns, William E. *A Brief History of Great Britain*. Facts on File, 2010.
- Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. Routledge, 1997.
- Cristopher, David. *British Culture: An Introduction*. Routledge, 1999.
- Crystal, David. *The Cambridge Encyclopaedia of the English Language*. BCA, 1994.
- Gooden, Philip. *The Story of English: How the English Language Conquered the World*. Quercus, 2011.
- History of Britain & Ireland*. DK, 2011.
- Kearney, Hugh. *British Isles: A History of Four Nations*. Cambridge UP, 1990.
- Kocabaşoğlu, Uygur. *İngiliz Sicimi*. İmge Kitabevi, 1995.
- Kocabıyık, Orkun. *Britanya Kültür Tarihi I: Başlangıcından Stuart Dönemine Kadar*. Kriter, 2021.
- Lipoński, Wojciech. *Landmarks in British History and Culture: A Monograph of Selected Issues*. Poznan, 2016.
- McDowall, David. *An Illustrated History of Britain*. Longman, 1989.
- Morgan, Kenneth O., ed. *The Oxford Illustrated History of Britain*. Oxford UP, 1993.
- Oakland, John. *British Civilization: An Introduction*. Fifth Edition. Routledge, 2002.
- Schultz, Harold J. *History of England*. Barnes & Noble, 1971.
- Seber, Hande. *Kraliçe I. Elizabeth ve Edmund Spenser'in The Faerie Queen'i*. Ürün Yayınları, 2009.

#### **Suggested Movies, TV Programs, etc.**

- Henry VIII: Man, Monarch, Monster. *Youtube*.
- Peter Ackroyd's London-BBC Documentary. *Youtube*.
- The Last Days of Anne Boleyn | BBC Documentary. *Youtube*.
- Secrets of Great British Castles*. Documentary. *Netflix*.
- Elizabeth*. (1998)
- The Queen*. (2006)

*The Crown*. (2016-)  
*The English Game*. (2020)  
*This is England*. (2006)  
*I, Daniel Blake*. (2016)  
*Billy Eliot*. (2000)  
*Wolf Hall*. (2015)  
*Made in Dagenham*. (2010)  
*TwentyFourSeven*. (1997)  
*The Wind that Shakes the Barley*. (2006)

### Useful Websites

“British and Irish Online Resources”

<https://webhost.lclark.edu/campion/hist224/online.htm>

“Modern Britain in Film” <https://webhost.lclark.edu/campion/hist224/films.htm>

“Where to Watch Centuries of British History Through the Screen”

<https://www.nytimes.com/2017/12/09/watching/british-tv-movies-where-to-watch.html>

“10 great films about England’s radical history” <https://www2.bfi.org.uk/news-opinion/news-bfi/lists/10-great-films-about-england-radical-history>

“13 of the best movies about British royalty” <https://britishperioddramas.com/lists/best-movies-about-british-royal-family-royalty/>

“British History”. <https://www.bbc.co.uk/history/british/>

UK Parliament. <https://www.parliament.uk/>

The British Library. <https://www.bl.uk/>