

AKDENİZ UNIVERSITY
FACULTY OF LETTERS
ENGLISH LANGUAGE AND LITERATURE

Course : IDE 356 British Drama II
Instructor : Asst. Prof. Dr. Emine SENTÜRK
Year/Term : 2017-2018 Spring
Class Hours : Wednesday 10.30-12.20 / Friday 15.30-17.20
Office Hours : Monday 13.30-15.20 / Wednesday 15.30-17.20 / Friday 17.30-19.20

I. Aim of the Course:

The aim of this course is to provide a broad study of the major developments in British drama in the twentieth century; to relate drama to the changes in British society; to examine the work of specific writers in detail; to stimulate critical analysis through written work and discussion. The weekly schedule is organised chronologically and each week is devoted to the analysis of a particular playwright and/or theatrical movement. This will help the students develop critical thinking on political, historical, cultural and theatrical events.

II. Course Outline:

Week I (Feb. 5-9) General Introduction to the Course

Introductory discussion: aim, objectives and content of the course

Week II (Feb. 12-16) General Introduction to the Twentieth Century Drama

Week III (Feb. 19-23) Discussion on Oscar Wilde's *The Importance of Being Earnest* (1895)

Week IV (Feb. 26-Mar. 2)

Introduction to the Twentieth Century Drama / Modernist Drama

British Drama 1900-1945

Week V (Mar. 5-9) George Bernard Shaw, *Pygmalion* (1913)

Week VI (Mar. 12-16) 1956 Stage Revolution, Angry Young Man Movement

John Osborne, *Look Back in Anger* (1956)

Week VII Mar. 19-23) MIDTERM

Week VIII (Mar. 26-30) John Osborne, *Look Back in Anger* (1956)

Week IX (Apr. 2-6) Theatre of the Absurd; Samuel Beckett, *Waiting for Godot* (1953)

Week X (Apr. 9-13) Theatre of the Absurd; Samuel Beckett, *Waiting for Godot* (1953)

Week XI (Apr. 16-20) No Class (IDEA Conference)

Week XII (Apr. 23-27) Harold Pinter, *The Birthday Party* (1958)

Week XIII (Apr 30-May 4) Harold Pinter, *The Birthday Party* (1958)

Week XIV (May 7-11) Feminist Drama; Timberlake Wertenbaker, *The Grace of Mary Traverse* (1985)

Week XV (May 14-18) Timberlake Wertenbaker, *The Grace of Mary Traverse* (1985)

III. Textbook:

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor.

IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to come to the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions.

V. Course Requirements:

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to the class, having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

No cell phones or other technological device is allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).

VI. Evaluation:

Quiz	: 20%
Midterm	: 30%
Final Exam	: 50%

Evaluation of Mid-term and Final Exams: Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Unity and coherence in the organization of thought,
- ✓ Neatness and following the conventions of grammar.

Important Notice: If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. Note that make-up exam questions will be prepared at the same level as the original exam questions.

Note: All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

Additional issues:

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.