

**AKDENİZ UNIVERSITY**  
**FACULTY OF LETTERS**  
**ENGLISH LANGUAGE AND LITERATURE**

**Course** : IDE 159 Short Story and Novel Analysis  
**Instructor** : Dr. Emine ŞENTÜRK  
**Year/Term** : 2019-2020 Fall  
**Class Hours** : Wed 13.30-15.20 (508) / 15.30-17.20 (508)  
**Office Hours** : Wed 11.30-12.20 / Thu 13.30-15.20

**I. Aim of the Course:**

This course introduces students to the genres of short story and novel. The course emphasizes the basic elements of texts and their interpretation along with the imaginative power of language. It offers as well an introduction to seeing literature as a valuable means of understanding particular topics, times, places and cultures. This course covers the readings of the short stories and excerpts from the novels from textual and contextual points. The students are expected to compare and contrast various themes and narrative styles and develop a sense of evaluating short stories and novels by applying the basic literary terms and concepts concerning the short story and novels. In addition, the course introduces the formal conventions of short story and novel as well as the basic elements that work to create a prose. Short stories and excerpts of novels from different historical periods of English and American literature will be explored through some fundamental literary concepts. At the end of this course, students will be gained awareness on literary texts and fundamental literary terms such as metaphor, irony, simile, kenning and etc.

**II. Course Outline:**

<b>Week I</b> Introductory discussion: aim, objectives and content of the course	
<b>Week II</b> Introduction to short story as a genre	
<b>Week III</b> Edgar Allan Poe, "The Cask of Amontillado" (1846)	[extra reading: Edgar Allan Poe, "The Masque of the Red Death" (1842)]
<b>Week IV</b> Edgar Allan Poe, "The Cask of Amontillado" (1846)	[extra reading: Edgar Allan Poe, "The Masque of the Red Death" (1842)]
<b>Week V</b> Kate Chopin, "The Story of an Hour" (1894)	[extra reading: Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892)]
<b>Week VI</b> Kate Chopin, "The Story of an Hour" (1894)	[extra reading: O. Henry, "The Gift of the Magi" (1905) & "The Last Leaf" (1907)]
<b>Week VII</b> Midterm	
<b>Week VIII</b> Elizabeth Bowen, "The Demon Lover" (1945)	[extra reading: Ray Bradbury, "A Sound of Thunder" (1952)]
<b>Week IX</b> Elizabeth Bowen, "The Demon Lover" (1945)	[extra reading: Ray Bradbury, "A Sound of Thunder" (1952)]
<b>Week X</b> Introduction to novel as a genre	
<b>Week XI</b> Novel: Terms and Concepts	
<b>Week XII</b> John Steinbeck, <i>Of Mice and Men</i>	
<b>Week XIII</b> John Steinbeck, <i>Of Mice and Men</i>	
<b>Week XIV</b> Robert Louis Stevenson, <i>Strange Case of Dr Jekyll and Mr Hyde</i> (1886)	
<b>Week XV</b> Movie Discussion: <i>Stranger Than Fiction</i>	

### III. Textbook:

Selected works will be collected by the students if not stated otherwise and relevant materials will be provided by the instructor. As well as the primary texts, the students are expected to have the following secondary sources for the course:

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin Books, 1999.

Kuiper, Kathleen, ed. *The Britannica Guide to Literary Elements: Prose Literary Terms and Concepts*. Britannica Educational Publishing, 2012.

### IV. Method of Instruction:

This course will be conducted through discussions and in the form of lectures. The students are expected to come to class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The course will be supported through such visual materials as documentaries, movies, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

### V. Course Requirements:

Regular attendance and active participation. Attendance is compulsory. The students are expected to come to class having read the assigned material. For each reading material, they are supposed to prepare discussion questions either individually or as a group, and they are expected to participate in class discussions and group activities.

*No cell phones and other phones use are allowed in the class. Use of interactive technology is allowed only when it is required for the assignment, for contacting group members or research (Place devices under your seat during lectures). Photos or video may not be taken in class without prior permission (personal use only allowed in emergency).*

### VI. Evaluation:

Quiz	: 20
Midterm	: 30
Final	: 50

**Evaluation of Mid-term and Final Exams:** Your grade depends on the following:

- ✓ The quality of your discussion, analysis and richness of ideas,
- ✓ Clearness and organization of thought,
- ✓ Neatness and following the conventions of grammar.

**Important Notice:** If a student is absent and misses an exam s/he will automatically fail unless s/he brings an officially signed medical excuse form from a state authorized hospital or clinic. In that case the official form will be presented to the Executive Committee of the Faculty for their review. If the Committee accepts the form, the student and the instructor will arrange a date for a make-up exam. **Note that make-up exam questions will be prepared at the same level as the original exam questions.**

**Note:** All these items including the course outline, evaluation percentages, and mid-term dates are subject to change depending upon the circumstances and the students will be informed about the changes by the instructor in advance. Additional content, essays, movies, etc. will be provided by the instructor.

**Additional issues:**

Academic honesty: all work you turn in for this class must be your own work, with all outside references sources properly cited and acknowledged.

**Recommended Reading:**

Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 9th ed. Wadsworth Cengage Learning, 2009.

Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*. Oxford UP, 2001.

Bausch, Richard and R. V. Cassill, eds. *The Norton Anthology of Short Fiction*. W. W. Norton & Company, 2006.

Childs, Peter and Roger Fowler. *The Routledge Dictionary of Literary Terms*. Routledge, 2006.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin Books, 1999.

Kuiper, Kathleen, ed. *The Britannica Guide to Literary Elements: Prose Literary Terms and Concepts*. Britannica Educational Publishing, 2012.

There is a good list of short story suggestions by writers in the link below that you can check if you want extra reading:

<https://www.theguardian.com/books/2019/feb/02/bite-sized-leading-authors-recommend-50-great-short-stories>