

Lect. MÜMİN BARIŞ



Personal Information

Email: muminbaris@akdeniz.edu.tr

Web: <https://avesis.akdeniz.edu.tr/muminbaris>

International Researcher IDs

ORCID: 0000-0003-3442-4090

Yoksis Researcher ID: 284349



Education Information

Doctorate, Hochschule für Film und Fernsehen "Konrad Wolf" Potsdam-Babelsberg,

Artistik-Theorik Film Çalışmaları, Senaryo/Dramatürji, Germany 2017 - Continues

Postgraduate, University College London, King's College London, Film Studies (Film Çalışmaları), United Kingdom 2010 - 2012

Associate Degree, Academy Of Performing Arts In Prague, Film And Tv School (Famu), Film Directing (Film Yönetmenliği), Czech Republic 2008 - 2010

Undergraduate, Istanbul Technical University, İnşaat Fakültesi, Çevre Mühendisliği, Turkey 2003 - 2008

Biography

Mumin Baris is born in Kircaali/Bulgaria. Due to political reasons he and his family had to immigrate to Istanbul while he was 7 years old. He lived in Istanbul for 17 years, studied environmental engineering in Istanbul Technical University. Then he got accepted to the film school FAMU in Prague. After studying film directing there, he studied MA Film Studies in King's College London. Baris established Layla Film in 2012 in Germany and the company is still active producing films. Currently, he's studying in Filmuniversitat Babelsberg Konrad Wolf as a PhD student in "artistic-theoretical" film studies, while working as a lecturer at Akdeniz University, Turkey

His previous 20' min long short film "The Blue Identity" (2012) was screened in more than 20 festivals in Brazil, Hong Kong and Greece. His feature length documentary "The Children of Rafet" (2016) has also competed in Istanbul Film Festival in Turkey and Boston Turkish Film Festival and awarded with special mention in Boston. Achterbahn (2018), a short documentary he directed was screened in Open Eyes- Marburg Film Festival. Later at 2019, he directed a feature length documentary Kosmonovski, which got the best Music prize in Nisville Film Festival. Currently, he is working on a new feature length documentary, 23 Cents Soldier which he shot in Korea during his visit in art-residency funded by K-Arts

Foreign Languages

English, C1 Advanced

German, B2 Upper Intermediate

Certificates, Courses and Trainings

Quality Management, Kalite Yönetim Sistemi Temel Eğitimi, Türk Standartları Enstitüsü, 2018

Dissertations

Postgraduate, A Turkish Author: Semih Kaplanoglu's Yusuf Trilogy, University of London-Kings College London, 2012

Research Areas

Social Sciences and Humanities, Art, Fine Arts

Academic Titles / Tasks

Lecturer, Akdeniz University, Faculty Of Fine Arts, Department Of Cinema-Tv, 2018 - Continues

Academic and Administrative Experience

Farabi Program Institutional Coordinator, Akdeniz University, Sinema-Televizyon, 2018 - 2022

Erasmus Program Institutional Coordinator, Akdeniz University, Sinema-Televizyon, 2018 - 2022

Mevlana Exchange Program Institutional Coordinator, Akdeniz University, Sinema-Televizyon, 2018 - 2022

Courses

Belgesel Film Atölye II, Undergraduate, 2021 - 2022, 2020 - 2021

Kısa Film Atölye Bitirme Projesi II, Undergraduate, 2021 - 2022, 2020 - 2021

Belgesel Film Atölye IV, Undergraduate, 2021 - 2022, 2020 - 2021

Çekim Bilgileri, Undergraduate, 2020 - 2021

Belgesel Film Atölye I, Undergraduate, 2021 - 2022, 2020 - 2021

Kısa Film Bitirme Proje I, Undergraduate, 2021 - 2022, 2020 - 2021

Yeni Türk Sineması I, Undergraduate, 2021 - 2022

Belgesel Film Atölye III, Undergraduate, 2021 - 2022, 2020 - 2021

Film Eleştiri Yazımı I, Undergraduate, 2020 - 2021

Belgesel Film Atölye II, Undergraduate, 2019 - 2020

Belgesel Film VI, Undergraduate, 2019 - 2020, 2018 - 2019

Belgesel Film Atölye IV, Undergraduate, 2019 - 2020

Ülke Sinemaları II, Undergraduate, 2019 - 2020

Proje II, Undergraduate, 2019 - 2020, 2018 - 2019

Belgesel Atölye II, Undergraduate, 2018 - 2019

Belgesel Film IV, Undergraduate, 2018 - 2019

Belgesel Film V, Undergraduate, 2019 - 2020, 2018 - 2019

Yönetmen Sineması II, Undergraduate, 2018 - 2019

Ulusal Sinemalar I, Undergraduate, 2018 - 2019

Proje I, Undergraduate, 2018 - 2019

Books & Book Chapters

- I. The New Wave in Turkey's Cinema**

BARIŞ M.

Proverbial Elephant, Malmö, 2018

Scientific Refereeing

Akdeniz Sanat, National Scientific Refreed Journal, July 2019

Metrics

Publication: 1

Scholarships

AMFEK (Ana Sanat Fakültesi, K-Arts'ı Keşfedin) Sanatçı Konaklaması Bursu, Official Institutions of Foreign Countries, 2019 - 2019

Visual Activities

BARIŞ M., Documentary, 2019 - Continues

BARIŞ M., Documentary, 2019 - 2020

BARIŞ M., Documentary, 2019 - 2020

BARIŞ M., Documentary, 2018 - 2020

BARIŞ M., Short Film, 2018 - 2020

BARIŞ M., Short Film, 2018 - 2020

Artistic Activity

Bariş M., Bastalavista International Genre Film Festival, Festival, November 2021

Bariş M., DOKLeipzig Uluslararası Film Festivali, Views, October 2021

Bariş M., Antalya Film Festivali, Film Forum, Festival, October 2021

Bariş M., Zlatý Voči (Film Festival of the Film theory students), Festival, September 2021

Bariş M., DokuFEST Kosovo, Festival, August 2021

Bariş M., MakeDox, Festival, August 2021

Bariş M., Marmostra - Marés Curtas Film Festival, Festival, July 2021

Bariş M., Festival del Cinema di Cefalù, Festival, July 2021

Bariş M., Sunny Side of the Doc, Festival, June 2021

Bariş M., 32. Trieste Film Festival, Festival, January 2021

Bariş M., 2. FICA, Festival International de Cine Austral, Festival, December 2020

Bariş M., 3. Festival del Cinema di Castel Volturno, Festival, November 2020

Bariş M., 10. Breaking Down Barriers International Disability Film Festival, Festival, October 2020

Bariş M., 6. Marmaris Uluslararası Kısa Film Festivali, , Festival, October 2020

Bariş M., 8. Kayseri Film Festivali, Festival, October 2020

Bariş M., 5. Newark International Film Festival, Festival, September 2020

Bariş M., SIMFEST Uluslararası Kısa Film Festivali, Festival, September 2020

Bariş M., 2. L.A. Punk Film Festival, Festival, August 2020

BARIŞ M., AMFEK (Ana Sanat Fakültesi, K-Arts'ı Keşfedin) Karma Sergisi, Group Exhibition, November 2019