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International Researcher IDs

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Publons / Web Of Science ResearcherID: C-2870-2019

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Education Information

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı , Turkey 2001 - 2004

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı , Turkey 1990 - 1993

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1985 - 1989

Foreign Languages

English, C1 Advanced

French, B1 Intermediate

Dissertations

Doctorate, Re-Reading Shakespeare: A New Historicist Reading Of Shakespeare's 1 and 2 Henry IV, Henry V and 1,2 and 3 Henry VI Plays, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı , 2004

Postgraduate, The Theme Of Struggle For Power in Shakespeare's Henry VI Trilogy, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 1993

Research Areas

Social Sciences and Humanities, History, Comparative History, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Associate Professor, Akdeniz University, Faculty of Letters, English Language and Literature, 2018 - Continues

Assistant Professor, Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2006 - 2018

Lecturer PhD, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2004 - 2006

Research Assistant, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 1990 - 2004

Academic and Administrative Experience

Akdeniz University, Faculty of Letters, İngiliz Dili Ve Edebiyatı, 2018 - Continues
Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2006 - 2018
Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2006 - 2018
Inonu University, Yabancı Diller Yüksekokulu, 2012 - 2016

Advising Theses

ŞAHİNER M., Violence in contemporary plays: Philip Ridley's Mercury Fur, Anthony Neilson's Penetrator, Martin McDonagh's The Pillowman, Postgraduate, N.Çelik(Student), 2014

ŞAHİNER M., Transformation from Misanthropy to Philanthropy in Charles Dickens's Hard Times and Great Expectations, Postgraduate, F.Şahin(Student), 2012

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Arts and humanities literature: Bibliometric characteristics of contributions by Turkish authors**
AL U., ŞAHİNER M., Tonta Y.
JOURNAL OF THE AMERICAN SOCIETY FOR INFORMATION SCIENCE AND TECHNOLOGY, vol.57, no.8, pp.1011-1022, 2006 (SCI-Expanded)

Articles Published in Other Journals

- I. **Turned Turk, and died a slave: A New Historicist Reading of A Christian Turned Turk by Robert Daborne**
ŞAHİNER M., BAYRAKTAR G. M.
Akdeniz İnsani Bilimler Dergisi, vol.14, pp.193-202, 2024 (Peer-Reviewed Journal)
- II. **The value of peer review on the appointment criteria of Universities in Turkey**
AL U., ŞAHİNER M., SOYDAL İ.
COLLNET JOURNAL OF SCIENTOMETRICS AND INFORMATION MANAGEMENT, vol.17, no.2, pp.357-371, 2023 (ESCI)
- III. **HAMLET'S STOIC DELAY: SHAKESPEAREAN APPROACH TO SENECAAN PHILOSOPHY**
ŞAHİNER M., BAYRAKTAR G. M.
Epiphany, vol.16, no.1, pp.100-113, 2023 (Peer-Reviewed Journal)
- IV. **Excluded by Inclusion: The Turk in Shakespeare's Plays**
ŞAHİNER M.
Karadeniz, vol.39, no.39, pp.120-127, 2018 (Peer-Reviewed Journal)
- V. **Alan Bleasdale s Boys from the Blackstuff The Impact of Unemployment on the Working Class**
ŞAHİNER M., ÇELİK N.
İnönü University International Journal of Social Sciences, vol.3, no.2, pp.77-88, 2014 (Peer-Reviewed Journal)
- VI. **Love as a Way Out in Philip Ridley s The Fastest Clock in the Universe**
ŞAHİNER M., ÇELİK N.
İnönü University International Journal of Social Sciences, vol.3, no.2, pp.149-164, 2014 (Peer-Reviewed Journal)
- VII. **Hellish Discourses Shakespeare s Richard III and Greene s Selimus**
ŞAHİNER M.
Edebiyat Fakültesi Dergisi, vol.29, no.2, pp.157-166, 2012 (Peer-Reviewed Journal)
- VIII. **Bir Geleneğin Kırılma Noktası Ekfrasis ve İngiltere de MüzecilikThe Breaking Point of a Tradition Ekphrasis and Museums in England**
ULU B., ŞAHİNER M.
Edebiyat Fakültesi Dergisi, vol.27, no.2, pp.129-147, 2010 (Peer-Reviewed Journal)

- IX. **Oriental Matter Revisited Representations of the Turk in Robert Greene s Selimus**
ŞAHİNER M.
Journal of Arts and Sciences, no.10, pp.135-144, 2008 (Peer-Reviewed Journal)
- X. **The Problematic of Turning Turk in Philip Massinger s The Renegado**
ŞAHİNER M.
Journal of British Literature and Culture, no.14, pp.99-111, 2007 (Peer-Reviewed Journal)
- XI. **Politics Drama and Theatre in Sixteenth Century England**
ŞAHİNER M.
Edebiyat Fakültesi Dergisi, vol.22, no.2, pp.215-229, 2005 (Peer-Reviewed Journal)
- XII. **Yeşil Bir Bakış Açısından Edebiyat Eleştirisi Eko eleştiri Literature Criticism from a Green Perspective Ecocriticism**
ŞAHİNER M., AKILLI S.
Kırsal Çevre Yılığ, pp.7-15, 2003 (Peer-Reviewed Journal)
- XIII. **Nationalism and Englishness Shakespeare and Henry V during World War II**
ŞAHİNER M.
Journal of British Literature and Culture, no.14, pp.120-128, 2003 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **This Contentious Storm Invades Us to the Skin”: The Insecure Nature of Exterior Environment in Shakespeare’s King Lear**
Şahiner M., Bayraktar G. M.
in: Home in Western Literature, Taniyan Reyhan Özer, Çırak Seçil, Editor, Kriter Yayınevi, İstanbul, pp.205-216, 2021
- II. **Yüce Türk’ten Zalim Türk’e Erken Modern Dönem İngilteresi’nde Türk Algısı**
ŞAHİNER M.
Siyasal, Ankara, 2016
- III. **Philip Massinger’s The Renegado: The Sources Revisited**
ŞAHİNER M.
in: IDEA Studies in English, Evrim Doğan Adanur, Editor, Cambridge Scholars Publishing, Newcastle, pp.310-317, 2011

Refereed Congress / Symposium Publications in Proceedings

- I. **“Turned Turk, and died a slave”: A New Historicist Reading of A Christian Turned Turk by Robert Daborne**
Başbüyük G. M., ŞAHİNER M.
THEATRE AND DRAMA NETWORK (TDN): HISTORY AND MEMORY CONFERENCE, Turkey, 3 - 04 December 2021
- II. **Loss of Home as the Last Stronghold to Violence in Sarah Kane’s Phaedra’s Love**
ŞAHİNER M., ÇOBAN S. S.
7th BAKEA International Western Cultural and Literary Studies Online Symposium: "Home", Denizli, Turkey, 15 - 17 September 2021
- III. **OTTAVIO PALLAVICINO’S GRAND DESIGN OF “REPUBBLICA CRISTIANA” IN THE 17TH CENTURY, EUROPEAN UNION AND TURKS**
ŞAHİNER M.
INTERNATIONAL CONFERENCE ON OTTOMAN EMPIRE STUDIES IN THREE CONTINENTS, İstanbul, Turkey, 21 - 22 August 2021, pp.304-305
- IV. **"Rönesans Çağında Dünya Barışı ve Türkler"**
ŞAHİNER M.

Kapadokya Lisansüstü Seminerleri, Nevşehir, Turkey, 03 March 2021

- V. **BEYOND THE BORDERS AND TIME: SHAKESPEARE IN TURKEY**
ŞAHİNER M.
BAKEA: Uluslararası Batı Kültürü ve Edebiyatları Araştırmaları Sempozyumu, Kayseri, Nevşehir, Turkey, 20 - 22 November 2019
- VI. **Rönesans İngilteresi'nde Türk Algısı**
ŞAHİNER M.
2nd International Shakespeare Festival in Turkey, Isparta, Turkey, 5 - 20 April 2019
- VII. **To Be, in the Web of Science, or not to Be**
ŞAHİNER M.
The 12th International Idea Conference: Studies in English, 18 - 20 April 2018
- VIII. **Erken Modern Dönem Türk İngiliz İlişkileri**
ŞAHİNER M.
İnönü Üniversitesi Okuma Topluluğu Konferans, Malatya, Turkey, 21 - 12 December 2016
- IX. **William Dennis 1560 Yılında Buradaydı Türk İngiliz İlişkilerinin Başlangıcı**
ŞAHİNER M.
BRITISH AND TURKISH LITERARY AND CULTURAL INTERACTIONS, Ankara, Turkey, 12 - 14 May 2015
- X. **Image of the Turk in Early Modern Broadside Ballads**
ŞAHİNER M.
3rd International BAKEA, Symposium of Western Cultural and Literary Studies: History, Gaziantep, Turkey, 9 - 11 October 2013
- XI. **Skills Development and Materials Design**
ŞAHİNER M.
2013 Summer ELT Institute Programme, Malatya, Turkey, 8 - 12 July 2013
- XII. **Excluded by Inclusion The Turk in Shakespeare's Plays**
ŞAHİNER M.
8th International IDEA, English Language and Literature Research Association, Conference on: Studies in English, Muğla, Turkey, 17 - 19 April 2013
- XIII. **The Turk in Elizabethan Homilies and Prayers**
ŞAHİNER M.
6th International IDEA, English Language and Literature Research Association, Conference on: Studies in English, İstanbul, Turkey, 13 - 15 April 2011
- XIV. **Philip Massinger's The Renegado The Sources Revisited**
ŞAHİNER M.
5th International IDEA, English Language and Literature Research Association, Conference on: Studies in English, Ankara, Turkey, 14 - 16 April 2010
- XV. **Devils Incarnate Hellish Verses of Shakespeare's Richard III and Greene's Selimus**
ŞAHİNER M.
4th International IDEA, English Language and Literature Research Association, Conference on: Studies in English, Manisa, Turkey, 15 - 17 April 2009
- XVI. **Lady Mary Wortley Montagu And Smallpox Vaccination in Eighteenth Century Turkey**
ŞAHİNER M.
1. Uluslararası 10. Ulusal Türk Tıp Tarihi Kongresi, 20 - 24 May 2008, vol.2, pp.1610
- XVII. **Philip Massinger's The Renegado Or A Turk Turned Christian**
ŞAHİNER M.
2nd International IDEA, English Language and Literature Research Association, Conference on: Studies in English, Ankara, Turkey, 17 - 19 April 2007
- XVIII. **Higher Education and Citation Indexes in Turkey**
ŞAHİNER M.
Middle East-Japan Forum, Conference on: The Role of Higher Education in Global Innovation and Human Development, Tokyo and APU, Japan, 26 - 28 March 2007

- XIX. Mis representations of the Turk in Early Modern English Drama Selimus and A Christian Turned Turk**
ŞAHİNER M.
1st International IDEA, English Language and Literature Research Association, Conference on: Studies in English, İstanbul, Turkey, 24 - 26 April 2006
- XX. Re drawing the Boundaries of Native Cultural Territory through Border Crossings in Classroom A Case Study of the Impacts of Inter cultural Teaching on the Development of Intra cultural Awareness**
ŞAHİNER M., AKILLI S.
Cultures, Civilizations and Ideas Symposium: "Displacing Canons, Dislocating Cultures.", Ankara, Turkey, 21 - 22 April 2003

Metrics

Publication: 37

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