

## Asst. Prof. EMİNE ŞENTÜRK



### Personal Information

**Office Phone:** [+90 242 227 4400](tel:+902422274400) Extension: 3259

**Email:** eminesenturk@akdeniz.edu.tr

**Web:** <https://avesis.akdeniz.edu.tr/eminesenturk>

**Address:** Akdeniz Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü,  
07070, Konyaaltı, Antalya



### International Researcher IDs

ORCID: 0000-0002-7546-1587

Publons / Web Of Science ResearcherID: C-2952-2018

Yoksis Researcher ID: 125909

### Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, British Cultural Studies, Turkey 2008  
- 2015

Postgraduate, Hacettepe University, Edebiyat Fakültesi, British Cultural Studies, Turkey  
2005 - 2008

Undergraduate, Hacettepe University, Edebiyat Fakültesi, English Language and  
Literature, Turkey 2001 - 2005

### Foreign Languages

English, C1 Advanced

Russian, A1 Beginner

German, B1 Intermediate

### Certificates, Courses and Trainings

Vocational Training, Eğiticinin Eğitimi Sertifika Programı / Teacher Training Certificate, Selcuk University, 2021

Personal Evolution, Modern Sanat Atölyesi / Modern Art Workshop, Buart Art Studio, 2021

Other, Feminist Sanat Tarihi / Feminist Art History, Pannonica Educational Courses , 2021

Other, Herkes için Çağdaş Sanat / Contemporary Art for All, Antalya Culture & Arts, 2019

Education Management and Planning, TS EN ISO 9001: 2015 Kalite Yönetim Sistemi Temel Eğitimi, Akdeniz Üniversitesi /  
Türk Standartları Enstitüsü Eğitim Dairesi Başkanlığı, 2019

Education Management and Planning, İngilizce Öğretmenliği Sertifika Programı / English Pedagogical Formation  
Certificate, Hacettepe University, 2004

### Dissertations

Doctorate, Individuals Oppressed by Society: Rupert Thomson's Divided Kingdom, Kazuo Ishiguro's Never Let Me Go,  
and Jasper Fforde's Shades of Grey, Hacettepe University, Edebiyat Fakültesi, İngiliz Kültür Araştırmaları, 2015

Postgraduate, A Cultural Representation of Women in Fay Weldon's The Fat Woman's Joke and The Life and Loves of a She Devil, Hacettepe University, Edebiyat Fakültesi, İngiliz Kültür Araştırmaları, 2008

## Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

## Academic Titles / Tasks

Assistant Professor, Akdeniz University, Faculty of Letters, English Language and Literature, 2018 - Continues

Assistant Professor, Akdeniz University, Faculty of Letters, English Language and Literature, 2017 - 2018

Instructor, Atılım University, Yabancı Diller Bölümü, Yabancı Diller Bölümü, 2007 - 2016

## Academic and Administrative Experience

Deputy Head of Department, Akdeniz University, Faculty Of Letters, İngiliz Dili Ve Edebiyatı, 2018 - 2024

Atılım University, Yabancı Diller Bölümü, 2016 - 2016

## Courses

Poetry and Drama Analysis, Undergraduate, 2022 - 2023, 2020 - 2021, 2019 - 2020

Research Techniques in Social Sciences, Postgraduate, 2022 - 2023

History of British Culture II, Undergraduate, 2022 - 2023, 2021 - 2022

Literature and Art, Postgraduate, 2022 - 2023

British Novel II, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Toplumsal Destek Projeleri, Undergraduate, 2022 - 2023, 2021 - 2022

Women's Literature, Undergraduate, 2022 - 2023

Short Story and Novel Analysis, Undergraduate, 2022 - 2023

British Novel I, Undergraduate, 2022 - 2023

Women's Literature, Undergraduate, 2022 - 2023

History of British Culture I, Undergraduate, 2022 - 2023

British Novel I, Undergraduate, 2022 - 2023

History of British Culture I, Undergraduate, 2022 - 2023

Short Story and Novel Analysis, Undergraduate, 2022 - 2023

Ütopya ve Distopya, Postgraduate, 2020 - 2021

Sanat Tarihi, Undergraduate, 2020 - 2021

Ütopya ve Distopya, Doctorate, 2020 - 2021

İngiliz Romanı I, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019

Ütopya ve Distopya, Undergraduate, 2019 - 2020, 2018 - 2019, 2017 - 2018

Edebiyat ve Toplumsal Cinsiyet, Postgraduate, 2020 - 2021

Edebiyat ve Toplumsal Cinsiyet, Doctorate, 2020 - 2021

Bilimsel Araştırma Teknikleri ve Etik, Postgraduate, 2020 - 2021

Kadın edebiyatı, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019

Çağdaş İngiliz Romanı (1950'lerden Günümüze), Postgraduate, 2019 - 2020

Öykü ve Roman İncelemesi, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019

Türkçe-İngilizce Çeviri, Undergraduate, 2018 - 2019

20th Century British Novel (Until 1950s), Postgraduate, 2019 - 2020

İngiliz Tiyatrosu II, Undergraduate, 2017 - 2018

Shakespeare: Oyun İnceleme ve Sahneleme, Undergraduate, 2017 - 2018

İngilizce-Türkçe Çeviri, Undergraduate, 2018 - 2019

## Advising Theses

Şentürk E., Schooling as an Oppressive Mechanism in *Vanity Fair* by William Makepeace Thackeray and *The Way of All Flesh* by Samuel Butler, Postgraduate, İ.ŞAHİN(Student), 2024

Şentürk E., Re-establishing the Power Dynamics in Gender and Sexuality on the Way to Posthuman: *The Stone Gods* (2007) and *Frankissstein: A Love Story* (2019) by Jeanette Winterson, Postgraduate, Ü.KÜÇÜKSAATÇI(Student), 2023

Şentürk E., Rewriting the (post) human: From procreation to creation in *Mary Shelley's Frankenstein*, *Alasdair Gray's poor things*, and *jeanette winterson's Frankissstein*, Postgraduate, Ö.NİDA(Student), 2022

## Articles Published in Other Journals

- I. **Beauty: Liberation and/or Confinement in *The Life and Loves of a She Devil* by Fay Weldon**  
Şentürk E.  
Fe Dergi, vol.16, no.1, pp.247-273, 2024 (Peer-Reviewed Journal)
- II. **BAROCCA IN SUSAN VREELAND'S NARRATIVE: ARTEMISIA, THE WOMAN AS HER SELF-CREATOR**  
Şentürk E.  
Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, vol.11, no.1, pp.137-159, 2024 (Peer-Reviewed Journal)
- III. **E. M. Forster'in "Makine Duruyor" Öyküsünde Teknososyal Bireyler ve 'Prometheusçu Utanç'**  
ŞENTÜRK E.  
LITERA, vol.33, no.1, pp.165-186, 2023 (ESCI)
- IV. **Incompatible Versions of Digital Humanity in Mike Lancaster's "0.4" and "1.4"**  
Şentürk E.  
ENGLISH STUDIES AT NBU, vol.9, no.1, pp.39-58, 2023 (ESCI)
- V. **Image of the Abject and Grotesque Woman in *Tante Rosa* by Sevgi Soysal and *Sexing the Cherry* by Jeanette Winterson**  
Şentürk E.  
FOLKLOR/EDEBİYAT: HALKBİLİM, ETNOLOJİ, ANTROPOLOJİ, EDEBİYAT, vol.29, no.115, pp.849-868, 2023 (ESCI)
- VI. **Estrangement in the Intentional Community of Stepford Suburb in Ira Levin's *The Stepford Wives***  
ŞENTÜRK E.  
Mediterranean Journal of Humanities, vol.11, pp.235-248, 2021 (Peer-Reviewed Journal)
- VII. **Woman as a Subject and/or and Object in *The Grace of Mary Traverse* by Timberlake Wertenbaker**  
ŞENTÜRK E.  
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.9, no.44, pp.270-274, 2016 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Altkültürden Akışkan Kimliğe: İngiliz Gençlik Kültürü**  
Şentürk E.  
in: İngiliz Kültür Tarihi ve İncelemeleri, ATAYURT FENGE ZEYNEP ZEREN, Editor, Akademisyen Yayınevi Kitabevi, Ankara, pp.81-102, 2024
- II. **Sosyal Bilimkurguda Toplumsal Değişim Yöntemi Olarak Döngüsellik**  
Şentürk E.  
in: BİLİMKURGUYU ANLAMAK: Alt Türlerle Eleştirel Yaklaşımlar, Tan Cenk,Kılıçarslan Cem,Uyanık Seda, Editor, Nobel Bilimsel Eserler, Ankara, pp.73-96, 2021
- III. **Re-Embodied *Scarlet*: From Passion to Punishment in Dystopian Fiction**

ŞENTÜRK E.

in: Handmaids, Tributes, and Carers: Dystopian Females' Roles and Goals, Santos M., Editor, Cambridge Scholars Publishing, Newcastle Upon Tyne, pp.72-87, 2018

IV. **A Breath of Fresh Air: Resistance in Breathe by Sarah Crossan.**

ŞENTÜRK E.

in: Imagining the End: Interdisciplinary Perspectives on the Apocalypse, Bishop Thomas E., Strong Jeremy R., Editor, Inter-Disciplinary Press, Oxford, pp.127-140, 2015

## Refereed Congress / Symposium Publications in Proceedings

I. **A Playful Portrayal of the Future to See the Irony in the Past: The Plato Papers**

ŞENTÜRK E.

3rd International BAKEA Symposium, Gaziantep, Turkey, 9 - 11 October 2013, pp.197-204

II. **İki Ayrı Toplumda İki Aynı Yaşam: Buchi Emecheta - The Bride Price (Başlık Parası) ve Orhan Kemal - Vukuat Var**

ŞENTÜRK E.

International Multidisciplinary Women's Congress "Change and Empowerment.", İzmir, Turkey, 13 - 16 October 2009, vol.3, pp.818-823

III. **A Cultural Representation of Women in Fay Weldon's The Fat Woman's Joke and The Life and Loves of a She Devil**

ŞENTÜRK E.

International Multidisciplinary Women's Congress "Change and Empowerment.", İzmir, Turkey, 13 - 16 October 2009, vol.5, pp.445-454

## Supported Projects

Saraç Durgun H. S., Atabek O., Ölmez Çağlar F., Şentürk E., Erasmus Project, Integrated STEM Education with an Interactive Digital Library for Curious Kids, 2022 - 2025

ARIKAN A., SARAÇ H. S., ÖZDER KILIÇ A., ŞENTÜRK E., Project Supported by Higher Education Institutions, Yayın Süreklilik Desteği 2018, 2018 - 2021

## Activities in Scientific Journals

Akdeniz İnsani Bilimler Dergisi, Foreign Language Redactor, 2024 - Continues

## Scientific Refereeing

Ankara Üniversitesi Dil, Tarih ve Coğrafya Fakültesi, National Scientific Refreed Journal, February 2023

ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, September 2021

ERCİYES ÜNİVERSİTESİ SOSYAL ENSTİTÜSÜ DERGİSİ, National Scientific Refreed Journal, September 2021

IBAD Sosyal Bilimler Dergisi, Other Indexed Journal, July 2021

Uluslararası Dil Edebiyat ve Kültür Araştırmaları Dergisi, Other Indexed Journal, June 2021

The Literacy Trek: Journal of Literacy and Language Studies, Other Indexed Journal, October 2020

Litera: Journal of Language, Literature and Culture Studies, Other Indexed Journal, September 2020

Gaziantep Üniversitesi Sosyal Bilimler Dergisi, Other Indexed Journal, June 2020

Cankaya University Journal of Humanities and Social Sciences, Other Indexed Journal, May 2020

Akdeniz İnsani Bilimler Dergisi (MJH), Other Indexed Journal, April 2020

Akdeniz İnsani Bilimler Dergisi (MJH), Other Indexed Journal, October 2019  
Akdeniz İnsani Bilimler Dergisi (MJH), Other Indexed Journal, February 2019  
Utopian Studies, Journal Indexed in AHCI, January 2019

## Scientific Research / Working Group Memberships

Utopian Studies Society, Utopian Studies Society, Turkey, <http://utopian-studies-europe.org/>, 2014 - Continues

## Metrics

Publication: 14

## Congress and Symposium Activities

1st International Art and Literature Congress, Attendee, Ankara, Turkey, 2021  
6th International Western Cultural and Literary Studies Symposium, Attendee, Kayseri, Turkey, 2019  
20th International Conference of the Utopian Studies Society: Utopia, Dystopia and Climate Change, Attendee, Prato, Italy, 2019  
Bir Kitap Bir Konu - Mülksüzler Kitabı Hakkında Söyleşi, Invited Speaker, Ankara, Turkey, 2019  
19th International Conference of the Utopian Studies Society, Europe: In Search of New Harmonies, Attendee, Tarragona, Spain, 2018  
The 4th International Language, Culture and Literature Symposium, Attendee, Antalya, Turkey, 2018  
12th International IDEA Conference: Studies in English, Attendee, Antalya, Turkey, 2018  
V. Uluslararası Batı Kültürleri ve Edebiyatları Araştırmaları Sempozyumu, Attendee, Sivas, Turkey, 2017  
XVII. Uluslararası Deyişbilim Sempozyumu, Attendee, Denizli, Turkey, 2017  
The European Society for the Study of English (ESSE), Attendee, Galway, Ireland, 2016  
Teachers Research. IATEFL ReSIG, Attendee, İzmir, Turkey, 2016  
17th International Conference of the Utopian Studies Society: 500 Years of Utopias, Attendee, Lisboa, Portugal, 2016  
46th Annual NeMLA Convention, Attendee, Toronto, Canada, 2015  
15th International Conference of the Utopian Studies Society: Utopia and Nonviolence., Attendee, Praha, Czech Republic, 2014  
3rd International BAKEA Symposium, Attendee, Gaziantep, Turkey, 2013  
14th International Conference: The Utopian Studies Society - Europe (USS): Topographies of Harmony, Attendee, New Lanark, United Kingdom, 2013  
2nd Global Conference, Apocalypse Imagining the End, Attendee, Oxford, United Kingdom, 2013  
Society for Utopian Studies 36th Annual Meeting: Archiving Utopia-Utopia as Archive, Attendee, Pennsylvania, United States Of America, 2011  
International Multidisciplinary Women's Congress "Change and Empowerment.", Attendee, İzmir, Turkey, 2009