

Asst. Prof. BERKAN ULU

Personal Information

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International Researcher IDs

ORCID: 0000-0001-5964-7931

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Education Information

Doctorate, Ankara University, Dil, Tarih Ve Coğrafya Fakültesi (Dtcf), İngiliz Dili Ve Edebiyatı, Turkey 2005 - 2010

Postgraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Ve Dili Edebiyatı, Turkey 2002 - 2005

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Ve Dili Edebiyatı, Turkey 1997 - 2002

Foreign Languages

English, C1 Advanced

French, B1 Intermediate

Certificates, Courses and Trainings

Security, Fire Safety Certificate, University of Leeds, 2020

Quality Management, Strategy Planning Education Certificate, Hacettepe Universitesi, IIBF, 2006

Education Management and Planning, The Education of the Educator's Seminar, Hacettepe Universitesi, Egitim Fakultesi, 2006

Education Management and Planning, ELT Seminar: Dealing with a Challenge, Hacettepe Universitesi, Yabancı Diller Yuksek Okulu, 2005

Education Management and Planning, Pedagogjik Formasyon (İngiliz Dili Egitimi), Hacettepe Universitesi, Egitim Fakultesi, 2000

Dissertations

Doctorate, "A Stylistic Analysis of Ekphrastic Poetry in English", Ankara University, Dil, Tarih Ve Coğrafya Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2010

Postgraduate, "New Voices: A Thematic Study of Individuality and the Early Seventeenth Century Background as Reflected in John Donne, Andrew Marvell and Other Minor Metaphysical Poets", Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2005

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

- Assistant Professor, Akdeniz University, Faculty of Letters, İngiliz Dili Ve Edebiyatı, 2019 - Continues
- Assistant Professor, The University of Leeds, Faculty Of Arts, Humanities And Cultures, School Of Languages, Cultures And Societies, 2020 - 2020
- Assistant Professor, Inonu University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2010 - 2019
- Assistant Professor, The University of Leeds, Faculty Of Arts, Humanities And Cultures, School Of Languages, Cultures And Societies, 2016 - 2017
- Assistant Professor, University of East Anglia, School Of Literature, Music And Drama, Department Of Creative Writing, 2011 - 2011
- Lecturer, Hacettepe University, Hacettepe Myo, Hacettepe Myo, 2005 - 2010
- Research Assistant, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2002 - 2005

Academic and Administrative Experience

- Inonu University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2018 - 2019
- Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2010 - 2019
- Inonu University, Yabancı Diller Yüksek Okulu, 2012 - 2016

Articles Published in Other Journals

- I. **History and Myth in the Poetry of the Gallipoli Campaign**
Hibbitt R., ULU B.
JOURNAL FOR THE STUDY OF BRITISH CULTURES, no.27, pp.1-15, 2021 (Peer-Reviewed Journal)
- II. **Üslup ve Yeats'xxin "Kadına Övgü" Şiiri Üzerine (Isabel C. Hungerland)**
ULU B.
Hece, vol.252, pp.35-41, 2017 (Peer-Reviewed Journal)
- III. **Şiir ve Gerçekçilik (Isabel C. Hungerland)**
ULU B.
Hece, vol.252, pp.59-65, 2017 (Peer-Reviewed Journal)
- IV. **Sonnet in the 21st century George Szirtes s Sonnet Sequences**
ULU B.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.31, no.1, pp.221-234, 2014 (Peer-Reviewed Journal)
- V. **"The Amalgamation of Poetry, Philosophy, and Christian Faith: A Study of Henry Vaughan and his 'Retreat' and 'The World'."**
ULU B.
INUJOSS: İnönü University International Journal of Social Sciences, vol.2013, no.2, pp.61-76, 2013 (Peer-Reviewed Journal)
- VI. **Bir Geleneğin Kırılma Noktası Ekfrasis ve İngiltere de MüzecilikThe Breaking Point of a Tradition Ekphrasis and Museums in England**
ULU B., ŞAHİNER M.
Edebiyat Fakültesi Dergisi, vol.27, no.2, pp.129-147, 2010 (Peer-Reviewed Journal)
- VII. **"Bir Geleneğin Kırılma Noktası: Ekfrasis ve İngiltere'de Müzecilik"**
ULU B., ŞAHİNER M.
HACETTEPE ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ DERGİSİ, no.27, pp.129-147, 2010 (Peer-Reviewed Journal)
- VIII. **"A Review of Contemporary British Poetry: Varieties of Subject Matter."**
ULU B.
Journal of British Literature and Culture, no.10, pp.129-143, 2003 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Heroism in British, Anzac, and Turkish Poetry of the Gallipoli Campaign**
ULU B.
Peter Lang Publishing, Inc., Bern, 2021
- II. **Two Sides of the Straits: An Anthology of Gallipoli Poems in English and Turkish**
ULU B., Hibbitt R.
White Rose University Press (Uni. Press Of The Universities Of Leeds, Sheffield And York), York, 2021
- III. **Orhan Pamuk: Critical Essays on a Novelist Between Worlds**
Can T., ULU B., Melikoglu K.
Ibidem Verlag, Stuttgart, 2017
- IV. **Şiirsel Söylem (Poetic Discourse)**
ULU B.
Hece, Ankara, 2017
- V. **“‘Museé Des Deux Arts:’ W.H. Auden’s Double-Ekphrasis.”**
ULU B.
in: IDEA: Studies in English, Evrim Dogan Adanur, Editor, Cambridge Scholars Press, Newcastle Upon Tyne, pp.409-425, 2011

Refereed Congress / Symposium Publications in Proceedings

- I. **“From ‘Mars’ to ‘War:’ Stylistic Shift in Leon Gellert’s Songs of a Campaign.”**
ULU B.
PALA (Poetics and Linguistics Association) Conference: Styles and Methods, Birmingham, United Kingdom, 25 - 28 July 2018, pp.1
- II. **War Beyond the Lines: War Propaganda in Ottoman Caricatures on the Gallipoli Campaign**
ULU B.
The Fictional First World War: Imagination and Memory Since 1914, Aberdeen, United Kingdom, 6 - 09 April 2017, pp.21-22
- III. **IS THE ELTROMPOBAG TREATMENT SAFE OR EFFECTIVE FOR REFRACTORY CHRONIC IMMUNE THROMBOCYTOPENIA PATIENTS?**
DAL M., Karakus A., ÇAKAR M., ULU B., Hattapoglu E., Ekmen M., Ulas T., TEKGUNDUZ E., ALTUNTAS F., Ayyildiz O.
7th International Eurasian Hematology Congress, İstanbul, Turkey, 13 - 16 October 2016, vol.49
- IV. **İngiliz Dili ve Edebiyatı**
ULU B.
Gallipoli Panel, Malatya, Turkey, 15 - 17 April 2015
- V. **“Here and There: The Idea of ‘Home’ and ‘Away’ in War Poems from the Gallipoli Campaign.”**
ULU B.
34th International PALA (2014) Poetics and Linguistics Association Annual Conference., Maribor, Slovenia, 16 - 20 July 2014, pp.1
- VI. **“Meslek Yüksek Okulları’nda İngilizce Seviyesi Sorunu: Çözüm Önerileri.”**
ULU B., Hasturk E. Y., Kademli M.
MÜ YDYO Kurultayı, Muğla, Turkey, 5 - 08 May 2008, pp.70-80
- VII. **“The Metaphysical Rhetoric: Drama[c Effect in John Donne’s Poetry.”**
ULU B.
First Virtual Congress of Romance Literature Department on “Rhetoric.”, Lisbon, Portugal, 4 - 07 April 2005, pp.90-110

Scientific Refereeing

Sage Open, SCI Journal, May 2015

Metrics

Publication: 20

Congress and Symposium Activities

Legacies of War Seminar Series, Brotherton Library, Invited Speaker, Leeds, United Kingdom, 2016

“Anglophone and Turkish Poems of the Gallipoli Campaign.”, Invited Speaker, Leeds, United Kingdom, 2016

8th International IDEA Conference, Attendee, Muğla, Turkey, 2014

11th Conference of the European Society for the Study of English (ESSE), Attendee, İstanbul, Turkey, 2012

11th International Language, Literature and Stylistics Symposium, Attendee, Sakarya, Turkey, 2011

Literature and Science II International Symposium, Attendee, Ankara, Turkey, 2011

5th International IDEA Conference, Attendee, Ankara, Turkey, 2010

3rd International IDEA Conference, Attendee, İzmir, Turkey, 2008

Artistic Activity

ULU B., Unheard Voices: British, Anzac, and Turkish Poetry of the Gallipoli Campaign and Poetry Evening, June 2017

ULU B., Work in Progress Seminar Series, October 2016